

Ludwig van Beethoven
Violin Concerto in D Major, Op. 61

Tutti 9

Allegro, ma non troppo
Tutti 9

VI. I *f p sf*

20 *cresc. f dim. pp*

28 *ff*

34 *sf*

39 *A* 10 *Trpt. Hr. pp p sempre*

54 *cresc. f sf pp*

64 *cresc. f ff*

76 *B* *f ff*

88 *Solo* *p f p* VI. I *sf*

112 *C Tutti* *p sf*

123 *Solo* *p*

132 10 *Cl. Fag.*

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Violin I score, measures 152-278. The score is written for a single violin part. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *cresc.*, *f*, *p*, *poco cresc.*, *pp*, *ff*, *ff sempre*, *f sempre*, *sempre f*, and *arco*. The score also features a *D Tutti* marking and a *F Solo* marking. The measure numbers 152, 162, 172, 182, 193, 210, 225, 232, 246, 252, 258, 268, and 278 are indicated on the left. The score ends with a *VI Solo* marking and a *Baß* (Bass) marking.

Beethoven — Violin Concerto

Violine II

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301 *p* *V* *n* *2* *n* *v* *v* *n* *v* *n* *v*

312 *n* *v* *n* *v* *n* *n* *n*

318 *n* *n* *v* *n*

325 *cresc.* *f* *3* *G* *n* *v* *v* *n* *v* *cresc.* *pp*

340 *cresc.* *pp*

350 *pp* *(v)*

362 *pizz.* *1* *arco* *Tutti* *f* *ff* *sf* *ff sempre*

370 *sf* *sempre f*

380 *I Solo* *1* *1* *1*

392 *1* *1*

404 *1*

412 *f* *10* *Ob. Hr.* *K* *v*

430 *cresc.* *f*

Beethoven — Violin Concerto

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Violine II

440 *p* *poco cresc.* *f*

449 *Tutti* *Solo*

460 *poco cresc.*

469 *f* *f* *p* *p* *pp* *VI*

485 *Tutti* *Va.* *M* *cresc.* *ff*

500 *sempre sf* *sf*

505 *sf* *sf* *sf* *sf* *sf* *sf*

509 *Solo* *pizz.* *Cad.* *p*

516 *arco* *pp*

527 *Tutti* *dimin.* *cresc.* *f* *ff*