



NAPA VALLEY YOUTH SYMPHONY
PRESENTS

Spring Concerto Concert

Saturday, May 22, 2021
Online Premiere Party



YOUTH

Concert Program

Welcome

Shelley Surh, NVYS Executive Director

Violin Concerto No., 26 G Minor, Max Bruch

Edited and Revised by Ferdinand Carri

Violin Soloist

Claire Bussell

Conductor: Rachelle Davis

Violin: Katherine Haubold, Isabella Hutnik, Ida Killebrew,
Abigail Moreno, Soren Pang

Viola: Sabrina Yoo

Cello: Elena Pang, Ella Ranada

Piano: Ellie Wheeler

A Hero's Quest, David Mar

Percussion: Colin Theunissen

Trumpet: Ryan Butler

Trombone: Liam Daley, Mario Delanni

Coach: Tyler Graves

Philipine Folk Song, Traditional

Arr. by Robin May

Flute: Gwen Gallenkamp*, Eliza Wicks, Sean Tran

Oboe: Jacob Butler

Clarinet: Alexander Bazan

Coach: Jordan Kauffman

*NVYS Mentor



Symphony No. 5, 1st mvt. Brass Quintet,

Ludwig Van Beethoven

Trumpet: Ike Rubin

Trombone: Atticus Fisher, Kyle Groves

French Horn: Daniel Theunissen

Tuba: Martin Gaudard

Coach: Tyler Graves

NVYS Senior Tribute

Congratulations to our graduating seniors!

Viennese Serenades, No. 3, “Five Viennese Serenades,”

Wolfgang Amadeus Mozart

Violin: Antonio Bazan, Olivia Bui, Miles Chiu, Evie Collins, Annette Glynn, Lachlan Johnson, Hunter Knight, Finnegan Shanahan, Sam Smit

Cello: Audrey Hartwig, Eden James

Coach: Gwyneth Davis

Bachianas Brasileiras No.5, Heitor Villa-Lobos

Arr. by Robin May

Flute: Aaron Green

Oboe: Benjamin Stewart

Clarinet: Austin Knight

Bassoon: Jasperina van Stuijvenberg

Coach: Robin May

NVYS: Our Year Online

If only we could time travel and could have consulted with an Executive Director or youth musician from 1918, but like everyone we were faced with difficult decisions and less than ideal solutions during this global pandemic.

You will see our young musicians and coaches persevered through it all and continued to practice, rehearse and now perform for you tonight!

As we turn our energy and enthusiasm towards an in-person season this fall, we hope you will consider donating to NVYS. Many of our funding sources curbed their generosity during the pandemic to give to other needy non-arts organizations and we were forced to cancel our Red Gala two years in a row!

Now more than ever, **we need your help!**

Visit us at [NVYS.ORG](https://nvys.org) to Give Now!

COMMITMENT TO DIVERSITY, EQUITY AND INCLUSION

Napa Valley Youth Symphony is committed to creating an organization that values diversity, equity and inclusion and offers unlimited full tuition and lesson scholarships. **Cost should never be a barrier to participation.**



Intermission

15 minutes

Baroque Allegro, Domenico Scarlatti

Arr. by Robin May

Flute: Aaron Green

Oboe: Benjamin Stewart

Clarinet: Austin Knight

Bassoon: Jasperina van Stuijvenberg

Coach: Robin May

Simple Symphony, Benjamin Britten

Violin

Uma Adhye

Evangeline Apostolopoulos

Julia Bui

Claire Bussell

Sadie Carpenter

Aidan Chavez

Madeline Chiu

Sophie Ha

Sophia Haggard

Katherine Haubold

Isabella Hutnik

Calvin Johnson

Ida Killebrew

Michael Landrum

Abigail Moreno

Soren Pang

Alitza Truong

Sienna Yoo

Viola

Zahara Lucas

Alanna Williams

Sabrina Yoo

Cello

Carlo Delanni

Alexis Hutnik

Elena Pang

Ella Ranada

Contrabass

Jed Rubin

Head Coach: Yasushi Ogura

Coach: Matthew Vincent

Canzon 1 a5 (1615) Ch. 195 by Giovanni Gabrieli

Arr. by Robin May

Flute: Aaron Green, Gwen Gallenkamp*, Sean Tran, Eliza Wicks

Oboe: Jacob Butler, Benjamin Stewart

Clarinet: Alexander Bazan, Austin Knight

French Horn: Daniel Theunissen

Trumpet: Ryan Butler, Ike Rubin

Trombone: Liam Daley, Maria Delanni, Atticus Fisher, Kyle Groves

Tuba: Martin Gaudard

Percussion: Colin Theunissen

Coaches: Tyler Graves, Jordan Kauffman, Robin May

Konzert in A minor for Strings, Johann Sebastian Bach

Allegro

Violin Soloist

Sienna Yoo

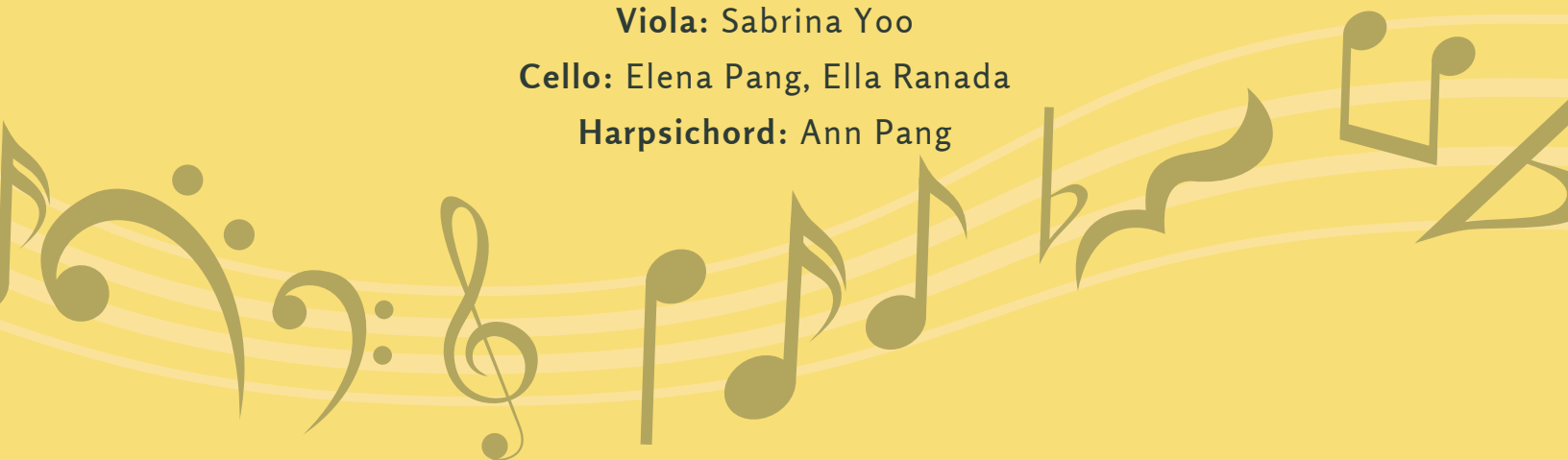
Conductor: Yasushi Ogura

Violin: Katherine Haubold, Isabella Hutnik, Ida Killebrew. Abigail Moreno. Soren Pang

Viola: Sabrina Yoo

Cello: Elena Pang, Ella Ranada

Harpsichord: Ann Pang



Concerto Winners



Claire Bussell, Violin **Max Bruch, Violin Concerto** **in G minor, first movement**

Claire Bussell is 18 and a senior at PUC Prep. She has been playing the violin for 9 years and is currently taking lessons under Dr. Rachelle Davis at Pacific Union College. She will be attending Walla Walla University with a major in History in hopes of pursuing a degree in law. Outside of practicing violin she loves playing basketball and with her dog Zeus. She misses getting together with everyone in the youth symphony and making music in person. She misses their companionship and the common pursuit of making music which has been hard to feel through virtual rehearsals.

The Bruch Violin Concerto in G minor is one of her favorite concertos. She enjoys the drama of the piece as it goes from fast and powerful to lyrical and intimate. She says it was rewarding to see each section of the piece come together the more she practiced. Playing the piece gives her both a thrill and a sense of accomplishment as her fingers fly over the fingerboard.



Concerto Winners



Sienna Yoo, Violin Bach Konzert in A minor for Violin and Strings, Allegro

Sienna is in 7th grade at St. John's Lutheran in Napa. She is 12 years old and has been playing violin for 8 years. Her private violin teacher is Yasushi Ogura, and she has been learning from him for the last 4 years. Her favorite pastime is spending time with her aunt's dog, George. She also enjoys reading and playing tennis with her family and her friends. After school, she participates in the school play. Sienna enjoys this piece because there is a good balance between bow technique and difficult rhythms and notes. She misses being able to play with everyone and connect with them. NVYS has impacted her by making her focus not only on what she is playing, but what the people around her are playing.



Program Notes

Violin Concerto No.1 in G minor Op 26 by Bruch

The Bruch Violin Concerto No.1 in G minor Op 26 is one of the most well loved pieces in violin repertoire. Max Bruch, a German composer, composed this piece in 1866 and it became an instant success and is his most played piece along with Scottish Fantasy also for violin and orchestra. However, Bruch hated this violin concerto. When he received another invitation to perform the piece he stated, "I couldn't bear to hear it even once more." He didn't like how this piece overshadowed everything else he composed.

The first movement is full of drama. It begins with a slow conversation between orchestra and solo violin. After a few measures the piece gets faster as the main theme is played. A slower, more lyrical melody is introduced soon after. The music becomes more intimate. But it does not stay this way for very long. It quickly picks up again in tempo with tension and drama rising until the very end of the piece.

(Claire Bussell)

Violin Concerto in A minor by Bach

Johann Sebastian Bach was born in Eisenach, Germany, on March 31, 1685. He died on July 28, 1750, at the age of 65. Bach struggled from not only bad hearing, but bad eyesight as well. He was able to compose 1128 pieces of music throughout his life. However, there are 23 pieces that were either unfinished or lost. Bach married his second cousin, Maria Barbara Bach, and had seven children, but only four survived. When she had died, he married Anna Magdalena Bach, and they had thirteen children, although only four of those children made it past infancy.

No one knows exactly why Bach wrote his and when he wrote it. However, the majority of people believe he wrote it somewhere between 1717 and 1723. They believe he wrote it while he was the director of the Collegium Musicum in Leipzig.

(Sienna Yoo)

Thank you

To everyone who made this possible

NVYS coaches who cheered, prodded, led and inspired

Yasushi Ogura, Head Coach

Robin May, Sinfonia Director

Gwyneth Davis

Tyler Graves

Jordan Kauffman

Matthew Vincent

Shelley Surh, NVYS Executive Director

NVYS Board of Directors

William Haubold, President

Alan Tran, Treasurer

Dr. Paul Row, Secretary

James Bui

Walter Collins

Kim Hester-Williams

Special thanks and appreciation to all **NVYS parents and caregivers** who support NVYS and our young musicians.

NVYS musicians who persevered through it all.

Very Special Round of Applause for...

Our invaluable NVYS Orchestra Manager, Meeghan Pavelin, who will be stepping down after three seasons with NVYS. Meeghan and her son, Asante, have been an intricate part of our NVYS family. Meeghan took on new challenges with determination and grace, while always keeping the best interests of our students in mind. She brought new ideas to our programs, always with a dedication to equity and inclusion. This season, she spearheaded our virtual rehearsals and all things technical, without the benefit of an Artistic Director, and without fail. Meeghan, we will miss you, but cannot wait to see what you do next in your new home in the Pacific Northwest!



Congratulations to our Seniors!



Claire Bussell ,Violin

Five seasons with NVYS

Senior class president

Walla Walla University scholarship for both
academic achievement and music
attended Interlochen Arts Camp
enjoys playing basketball



Elena Pang, Cello

Eight seasons with NVYS

Also plays piano

High school social Vice President
Cellist for local church praise team
Varsity basketball team captain
2018 concerto competition winner
Taekwondo black belt
NVYS Principal cellist



Rachel Nelson, Violin

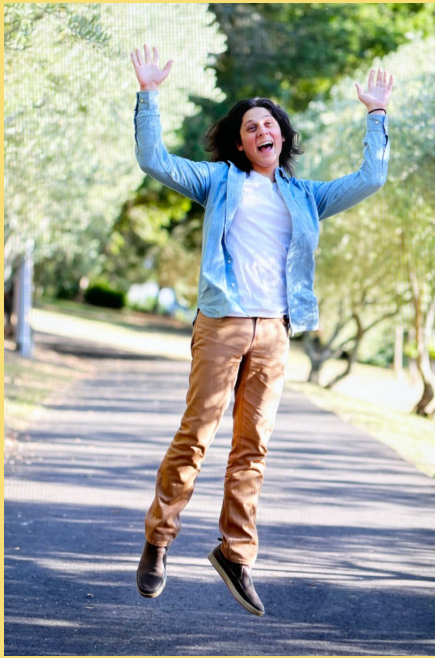
Two seasons with NVYS

Student Body President for my Student Council

Girls State Citizen

Varsity swim team Volunteer for Horseplay Therapeutic
Riding Center in Davis, CA
President Soroptimist Club
Barbara Stevenson Award and Violet Richardson Award
from Soroptimist International.

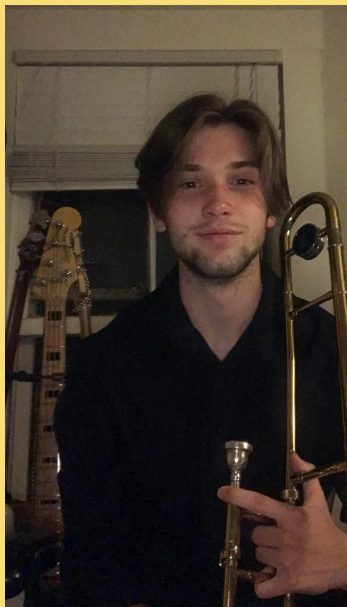




Ike Rubin, Trumpet
 Four seasons with NVYS
 Attending Napa Valley
 College this fall



Ella Ranada, cello
 Four seasons with NVYS
 Winner of the Arts Council Napa Valley
 Visual and Performing Arts Scholarship
 Majoring in Cello Performance at
 Masters University in Santa Clarita, CA



Martin Gaudard, Tuba
 One season with NVYS
 Passion for playing music and learning songs,
 running, dungeons and dragons, and math
 NHS Jazz Band since freshman year
 Scholarship from Arts Council Napa Valley
 Graduates with the seal of biliteracy



Isabella Hutnik, Violin
 Five seasons with NVYS
 Vintage High art program for 3 years
 Track, tennis, and volleyball for 4 years
 Council member for Teens Connect
 NVUSD School Board student of the month
 Work two jobs in retail!



Abigail Moreno, Violin

Four seasons with NVYS

Academic decathlon, winning regional medals in speech, overall decathlete, mathematics, and a state bronze medal in art
American Canyon HS marching band (played marching baritone and then mallet percussion)
ACHS winter percussion (played vibraphone and the marimba)



Gabrielle Cortez

Two seasons with NVYS

Won NVYS Concerto Competition Winner 2018
Attending La Sierra University in Riverside, CA
this fall



Thank you to our generous donors

YOU!

Jackson Family Foundation

The Syar Foundation

Napa Valley Performing Arts Foundation

California Arts Council

Napa County Arts and Culture Advisory Committee

John Brockway Huntington Foundation

and all our individual donors who give throughout the year
and keep music education alive for youth in the Napa Valley!

