



SKILLS REQUIREMENTS FOR NVYS ENSEMBLES

The following are skill requirements for each entry into each ensemble:

Sinfonia (Strings)

1. Good basic string tone and technique
2. Accurately read whole, half, quarter and eighth notes and dotted rhythms
3. Familiarity with scales and keys of C, G, D and A (concert pitch) as well as flatted notes (low first and second finger on violin and viola; extended first finger on cello)
4. Execution of the following techniques: arco, pizzicato, legato, staccato, portato, tie, slur, fermata, accent, dynamics (pp - ff)

Wind Sinfonia (Winds/Brass)

1. Good breath support, embouchure and tone
2. Accurately read whole, half, quarter and eighth notes and dotted rhythms in a variety of articulations
3. Familiarity with these keys and scales: B-flat, F, C, G, D
4. Ability to play a one-octave chromatic scale (two octave for flute/clarinet)

Youth Symphony – Winds and Brass

1. 2-octave major and minor scales in all keys and chromatic scale
2. Good intonation throughout range of instrument
3. Ability to produce excellent tone quality with a variety of dynamics and articulations.
4. Ability to read rhythms including dotted eighth notes, sixteenth notes and triplets in addition to more basic rhythms.

Youth Symphony - Strings

1. Three octave scales – major and minor (Two octaves for basses)
2. Knowledge and execution of the following bow techniques: detache, portato, tremolo, martele, staccato, hooked bowing and spiccato.
3. Ability to produce excellent tone quality at all dynamics
4. Ability to read and play in higher positions
5. Ability to contribute musically to performances of major orchestral works
6. Ability to read music fluently

Youth Symphony - Percussion

You may be asked to demonstrate any of the Percussive Arts Society's 40 rudiments.

see bit.ly/NVYSdrums