

Symphony No. 5

Clarinet 1 in B \flat

Mendelssohn

Andante **4**

mf <> <> <> <> *p*

10 **4**

mf <> <> <> <> *p*

19 **A**

mf < *f sf f sf*

25

f sf f sf f

30

sf ff sf ff sf

39 **3** Allegro con fuoco

f sf

47

sf sf

53

f sf

Clarinet 1 in B \flat

172 *mp* *f* 6

183 *sf*

189 **F** *ff*

195 *pp*

203 *sf* *pp*

212 6 *p*

223 3 2 *p* *dim.*

233 **G** *mf* *sf* 5 *mf* *più f*

245 *sf* *f* *sf* *dim.*

252 *mf* *sf* *dim.*

258 2 **H** *mf* *sf cresc.*

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat. It contains ten staves of music, numbered 172 to 258. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 172 starts with a mezzo-piano (*mp*) dynamic and features a sixteenth-note run followed by a six-measure rest. Measure 183 has a fortissimo (*sf*) dynamic. Measure 189 is marked with a boxed 'F' and fortissimo-fortissimo (*ff*). Measure 195 has a pianissimo (*pp*) dynamic. Measure 203 has a fortissimo (*sf*) dynamic. Measure 212 has a piano (*p*) dynamic and a six-measure rest. Measure 223 has a piano (*p*) dynamic and includes triplet and dyad markings. Measure 233 is marked with a boxed 'G', mezzo-forte (*mf*), fortissimo (*sf*), and includes a five-measure rest. Measure 245 has fortissimo (*sf*) and fortissimo (*f*) dynamics. Measure 252 has mezzo-forte (*mf*) and fortissimo (*sf*) dynamics. Measure 258 has mezzo-forte (*mf*) and fortissimo crescendo (*sf cresc.*) dynamics and includes a two-measure rest and a boxed 'H'.

Clarinet 1 in B \flat

265 *f sf ff*

Musical staff 265-272: Treble clef, key signature of one sharp (F#). Measures 265-272. Dynamics: *f*, *sf*, *ff*.

273 *ff ff*

Musical staff 273-279: Treble clef, key signature of one sharp (F#). Measures 273-279. Dynamics: *ff*, *ff*.

280 *ff ff*

Musical staff 280-285: Treble clef, key signature of one sharp (F#). Measures 280-285. Dynamics: *ff*, *ff*.

286 *ff sf* 10

Musical staff 286-300: Treble clef, key signature of one sharp (F#). Measures 286-300. Dynamics: *ff*, *sf*. A repeat sign with the number 10 is present at the end of the staff.

301 **I** *ff*

Musical staff 301-306: Treble clef, key signature of one sharp (F#). Measures 301-306. Dynamics: *ff*. A first ending bracket labeled **I** spans the first few measures.

307 *ff p sf*

Musical staff 307-313: Treble clef, key signature of one sharp (F#). Measures 307-313. Dynamics: *ff*, *p*, *sf*.

314 *p sf p*

Musical staff 314-321: Treble clef, key signature of one sharp (F#). Measures 314-321. Dynamics: *p*, *sf*, *p*.

322 *sf p pp stringendo poco a poco*

Musical staff 322-329: Treble clef, key signature of one sharp (F#). Measures 322-329. Dynamics: *sf*, *p*, *pp*. Performance instruction: *stringendo poco a poco*.

330 **J** 3 **K** *più f sf f*

Musical staff 330-339: Treble clef, key signature of one sharp (F#). Measures 330-339. Dynamics: *più f*, *sf*, *f*. A triplet bracket labeled **J** and a 3-measure rest labeled **K** are present.

340 *string. pp f p*

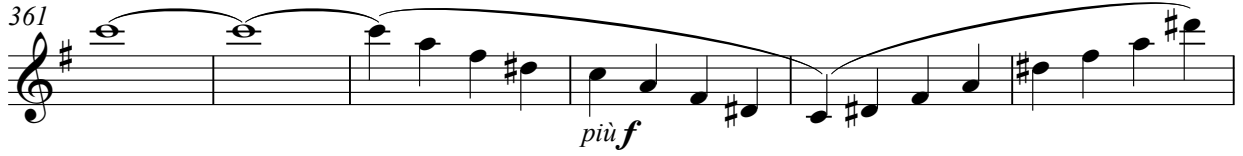
Musical staff 340-353: Treble clef, key signature of one sharp (F#). Measures 340-353. Dynamics: *pp*, *f*, *p*. Performance instruction: *string.* (stringendo).

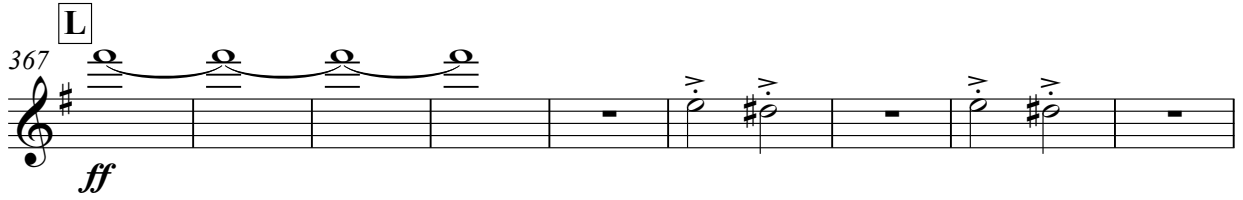
354 *f p sf cresc. ----*

Musical staff 354-361: Treble clef, key signature of one sharp (F#). Measures 354-361. Dynamics: *f*, *p*, *sf*. Performance instruction: *cresc. ----* (crescendo).

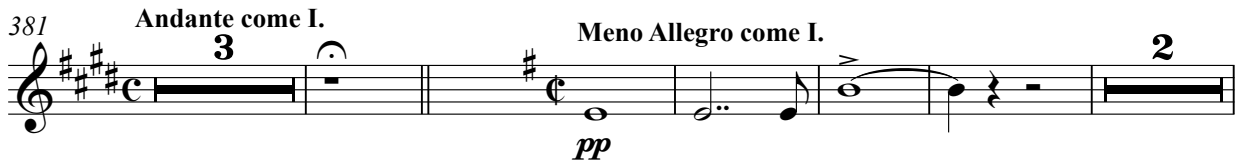
Clarinet 1 in B \flat

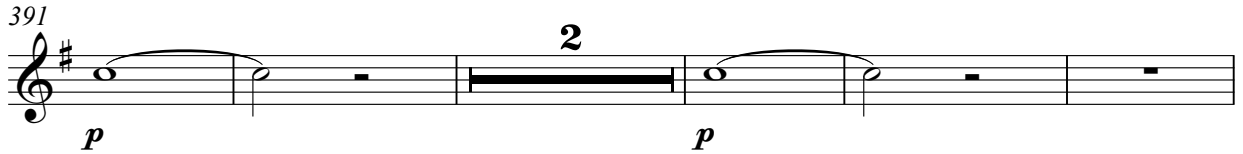
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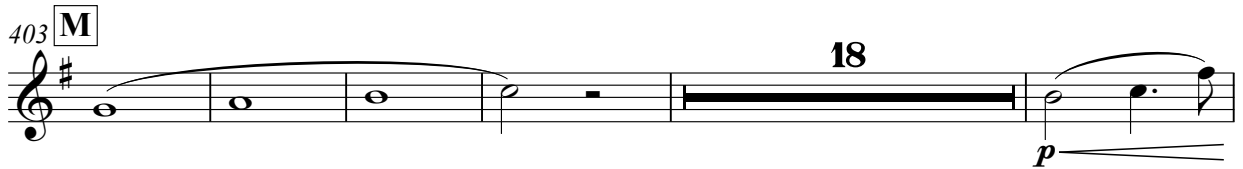
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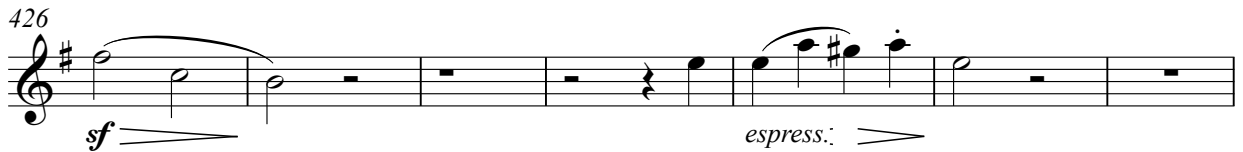
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381 **Andante come I.** **3**  **Meno Allegro come I.** **2**

391 

398 

403 **M** 

426 

433 **N** 