

Richard Wagner Die Meistersinger von Nürnberg

Oboe I. VORSPIEL.

Moderato, sempre largamente e pesante.

The musical score for Oboe I consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and performance instructions are: Moderato, sempre largamente e pesante. The score includes various dynamics such as *f* (ben tenuto), *ff*, *espressivo*, *dim.*, *rall.*, *a tempo*, *sempre f*, and *sempre ff*. It also features trills (*tr*), triplets, and first, second, and third endings. The music is characterized by wide intervals and a slow, heavy feel.

Oboe I.

p *ff* *p* *ff* *poco rall.*

p *p dolce* *cresc.*

f *p espress.* *f* *p dolce*

f *p dolciss.* *più p* *cresc.*

cresc. *p molto stacc.*

p sempre stacc.

p sempre stacc.

cresc. *f* *p* *tr.*

p molto f *p* *p poco cresc.* *sf* *p*

stacc. *un poco cresc.*

un poco cresc.

moltò cresc.

Oboe I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic. It features a melodic line with trills (*tr*) and a staccato (*stacc.*) section. A piano (*p*) dynamic is indicated later in the staff.

Musical staff 2: Treble clef, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, featuring a piano (*p*) dynamic and a triplet (*3*). The instruction *poco a poco sempre cresc.* is written below the staff.

Musical staff 4: Treble clef, continuing the melodic line with a triplet (*3*). The instruction *poco a poco cresc.* is written below the staff.

Musical staff 5: Treble clef, featuring a forte (*f*) dynamic and the instruction *espress.* (expressive).

Musical staff 6: Treble clef, featuring a staccato (*stacc.*) section and a fortissimo (*ff*) dynamic. The instruction *sempre stacc.* is written below the staff.

Musical staff 7: Treble clef, featuring a fortissimo (*ff*) dynamic and a staccato (*stacc.*) section.

Musical staff 8: Treble clef, featuring a *più f* (stronger forte) dynamic, trills (*tr*), and a forte (*f*) dynamic.

Pesante molto.

Musical staff 9: Treble clef, featuring a *sempre ff* (always fortissimo) dynamic.

Musical staff 10: Treble clef, featuring a fortissimo (*ff*) dynamic.

Musical staff 11: Treble clef, featuring a fortissimo (*ff*) dynamic and a first ending bracket (*1*).

Musical staff 12: Treble clef, concluding the piece with a fortissimo (*ff*) dynamic.

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Oboe II.

VORSPIEL.

Moderato, sempre largamente e pesante.

f (*ben ten.*)

f *f* *ff* *ff*

tr *8* *poco rall.* *a tempo*
Clar. *perese.*

f *2* *f* (*ben ten.*)

sempref

ben ten.
sempreff

f

sempreff

tr *tr* *ff* *Un poco più animato.*

f *ff* *p* *ff* *p* *ff* *p* *poco rall.* *Tempo I. ma un poco moderato.*

9

Oboe II.

stacc. *ff* *sempre stacc.* *ff*

ff *stacc.*

ff *f*

Pesante molto. *sempreff*

ff *ff*

I. Aufzug. I. SCENE.

Listesso tempo. Ob.I. 9 1 6 Viol.

21 3

ff

poco a poco dim. 2

poco accel. *molto accel.* *Piu animato.* 3

cresc. *piff* 3 *p*

f *p* *p* *ff*

1 Ob.I. 9 2 6

f *ff* *p*