

Richard Wagner Die Meistersinger von Nürnberg

Flauto I.

VORSPIEL.

Moderato, sempre largamente e pesante.

15

f *sempre ff*

Solo.

f espressivo *dim.* *meno f*

dim. *rall.* *Viol a tempo* *f*

f (ben tenuto)

tr

tr

f

sempre ff

Flauto I.

2

Un poco più animato.

Tempo I. ma un poco più moderato.

Solo.

Clar. I. *ff* poco rall. *p* *p dolce* *p dolce* *p dolce* *p dolciss.* *piu p* *cresc.* *cresc.*

Ancora più animato.

Tempo I.

espressivo *molto cresc.* *ff* *p molto staccato* *cresc.* *f* *p* *f dim.* *p* *f* *p* *p* *sempre un poco cresc.* *molto cresc.* *ff stacc.*

Flauto I.

tr *tr* *tr*

p

stacc.

stacc.

p

3

poco a poco cresc.

ff

stacc.

f

sempre f

tr

Pesante molto.

sempre ff

ff

3

ff

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Flauto II.

VORSPIEL.

Moderato, sempre largamente e pesante.

15

ff *sempre ff*

8 *poco rall.* *a tempo* *ben tenuto*

1 Viol. I. *f* *f*

1 2 3

tr. *tr.* *tr.*

f *f*

sempre ff

2

Detailed description: This is a page of a musical score for the Flauto II part of the prelude to Wagner's Die Meistersinger von Nürnberg. The score is written in 4/4 time and consists of ten staves. The tempo is 'Moderato, sempre largamente e pesante'. The key signature has one sharp (F#). The score begins with a dynamic marking of *ff* and continues with *sempre ff*. There are several trills marked with 'tr.'. A section starting at measure 8 is marked 'poco rall.' and 'a tempo', with a dynamic of *f*. A section starting at measure 15 is marked 'ben tenuto' and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some numbers (1, 2, 3) that likely refer to fingerings or specific measures. The page ends with a dynamic marking of *sempre ff* and a final measure marked with a '2'.

Flauto II.

Un poco più animato. Tempo I. ma un poco più moderato.

Clar. I.

poco rall. *p dolce*

Ancora più animato.

molto cresc.

Tempo I.

ff *p* *p*

p cresc. *f* *p* *f* *dim.* *p poco cresc.* Solo.

sf *p* *sempre un poco cresc.*

ff

tr *tr* *tr* *p*

Flauto II.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, then a triplet of eighth notes marked *p*, and another triplet of eighth notes marked *stacc.*

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes. The instruction *poco a poco cresc.* is written below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes. The instruction *ff* is written below the staff, and *f* and *ff stacc.* are also present.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes. The instruction *f* is written below the staff, and *f* and *ff stacc.* are also present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes. The instruction *f* is written below the staff, and *tr* and *Viol. I. tr.* are also present.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes. The instruction *Pesante molto.* is written above the staff, and *sempre ff* is written below the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes. The instruction *ff* is written below the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes. The instruction *ff* is written below the staff.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, followed by a quarter rest, and another series of eighth notes.

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Die Meistersinger von Nürnberg

Flauto piccolo.
(Flauto III.)

VORSPIEL.

Moderato. sempre largamente e pesante.

Viol. 58

8

11 *rall.* 12 **Tempo I, ma un poco moderato.** 9 *ancora più animato* 4 **Tempo I.** Fl. II e Ob. 22

stacc. **ff** 19

f 3 **ff** 1 10

Pesante molto. **ff** 6 2 *tr*

ff *tr* 1