

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

p

6

10

13

17

21

28

34

38

46

50

53

f *dim.* *p*

f *cresc.* *ff* *dim.*

pp *f* *p*

ff *pp* *p* *ff* *p* *pp*

sempre pp

sempre pp

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2

Viola

58 *p*

62

66 *p* *p* *dim.* *pp* *cresc.*

74 *non legato* *f* *ff* **B** 2

80

83

86 *sf* *sf* *sf* *sf* *sf* *ff* 2

90 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

93 **C** 2 *p* 2 *pp* 1 *pp*

105 2 *pp* 11 *p*

125 *dim.* *dim.* *p* 3

135 *cresc.* **D** *f* *dim.*

139 *pp* 3 3 *cresc.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 58 through 139. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *ff* (fortissimo), and *non legato*. The score includes several slurs, phrasing slurs, and articulation marks such as accents and breath marks. Measure numbers 58, 62, 66, 74, 80, 83, 86, 90, 93, 105, 125, 135, and 139 are clearly marked at the beginning of their respective staves. Performance instructions include fingerings (e.g., 1, 2, 3), bowings (e.g., 1, 2), and breathings (e.g., 11). The score concludes with a *cresc.* marking in measure 139.

145 *f* *pp stacc.*

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f*

166 *piu f* *f* *f* *f* *f*

169 *ff* *ff*

173 *sf* *ff*

177 *sf* *1* *p tranquillo*

183 *1*

189 *sf* *sf*

192 *cresc.* *f* *dim.*

196 *p* *dim.* *pp* *pp*

208 *div.* *un poco ritard.* *dim.* *Animato in tempo* *p*

Mendelssohn — Hebrides Overture

Viola

4

218 *stacc.* *sf* *cresc.*

222 *sf* *cresc.* *sf* *sf*

226 **G** *non legato* *ff*

231 *ff*

236 *ff* *RV*

240 *con fuoco*

243 **H** *ff* 2 4

246

249 *sf* *ff* *RV* *RV*

252 *sf* *ff*

256

259 *ff*

262 *ff* *ff* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 218 through 262. The music is written in 3/4 time with a key signature of one sharp (F#). The score features a variety of articulations and dynamics. It begins with a staccato passage (218) marked *sf* and *cresc.*, followed by a section of sixteenth-note patterns (222) with *sf* and *cresc.* markings. A section marked **G** (226) is *non legato* and *ff*. The music continues with sixteenth-note patterns (231, 236) and a section marked *con fuoco* (240). A section marked **H** (243) features a 2/4 time signature change and *ff* dynamics. The score concludes with a series of sixteenth-note patterns (249, 252, 256, 259) and a final section (262) marked *pp* and *pizz.* (pizzicato).