

The Hebrides (Fingal's Cave)

Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions such as *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into measures, with measure numbers 6, 10, 16, 21, 28, and 35 indicated. The piece concludes with a final *pp* marking and a repeat sign.

Mendelssohn — Hebrides Overture

Violoncello und Kontrabaß

2

41 **A**

Violoncello and Kontrabaß score for measures 41-46. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *ff*, and *p*. A triplet of eighth notes is marked with a '3' in the final measure.

47

Violoncello and Kontrabaß score for measures 47-53. The music continues with a melodic line and a supporting bass line. Dynamics include *mf cantabile*, *sf*, *p*, *cresc.*, *f*, and *p*.

54

Violoncello and Kontrabaß score for measures 54-58. The music features a melodic line and a supporting bass line. Dynamics include *f* and *pp*.

59

Violoncello and Kontrabaß score for measures 59-63. The music features a melodic line and a supporting bass line. Dynamics include *p* and *pp*.

64

Violoncello and Kontrabaß score for measures 64-71. The music features a melodic line and a supporting bass line. Dynamics include *p*, *dim. pp*, and *pp*.

72

Violoncello and Kontrabaß score for measures 72-76. The music features a melodic line and a supporting bass line. Dynamics include *cresc.* and *f*.

77 **B**

Violoncello and Kontrabaß score for measures 77-80. The music features a melodic line and a supporting bass line. Dynamics include *ff*.

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80

84

87

90

93

107

119

132

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4

138 **D**

f p f

148

p pp stacc. sempre pp e stacc.

153

p poco a poco cresc. ff

158

p sempre cresc. ff

163 **E**

p ff più f

168

sf sf sf sf ff non legato

171

p sf ff

174

sf ff V

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6

226 **G** **arco**
ff non legato

231

236 **V**

241 *con fuoco*

244 **II**
ff

248

251 *sf*

254 **I**
ff

258 *ff*

262 *ff ff pp pizz.*