



## AUDITION REQUIREMENTS

**Napa Valley Youth Symphony** has scheduled auditions in May and August, though we accept auditions throughout the year for available seats. To schedule an audition go to [www.nvyso.org/info/auditions](http://www.nvyso.org/info/auditions) or email us at [orchestra@nvysso.org](mailto:orchestra@nvysso.org).

### A Solo Piece

All auditioners should prepare a solo that shows their highest level of musical achievement. Something the student has been working on with a private teacher is ideal. Students will be assessed on technical ability, intonation, rhythmic accuracy, and musicianship.

### Sight-Reading

Students will be asked to demonstrate their music literacy through a short (8 to 16 measures) excerpt for their instrument.

### NVYS (Intermediate – Advanced)

**ALL STUDENTS** should prepare an excerpt designated for their instrument available at <http://www.nvyso.org/info/auditions> to the specific requirements below.

**STRINGS:** Students should prepare two three-octave (two-octaves for basses) scales, one major and one minor. Students will be asked to demonstrate a variety of bowings, including detache, spiccato, marcato, hooked and slurred.

**WINDS:** Students should prepare a chromatic scale encompassing the range of their instrument as well as one major two-octave scale and one minor two-octave scale. Students may be asked to demonstrate a variety of articulations and dynamics.

**PERCUSSION:** Students should be prepared to demonstrate all basic rudiments. Students auditioning on timpani may be asked to tune drums to pitches chosen by the audition committee. Students should bring a drum or drum pad to the audition.

### SINFONIA (Advanced beginner to Intermediate)

**WINDS:** Students should prepare a major AND minor scale of their choosing.

**PERCUSSION:** Students should prepare the following rudiments: Single-stroke roll, bounce roll, buzz roll. Please bring a drum or drum pad to the audition. See [bit.ly/NVYSdrums](http://bit.ly/NVYSdrums)

**STRINGS:** Students should prepare a two octave major scale of their choosing. Students should be prepared to play the scale with separate bows or four notes slurred.