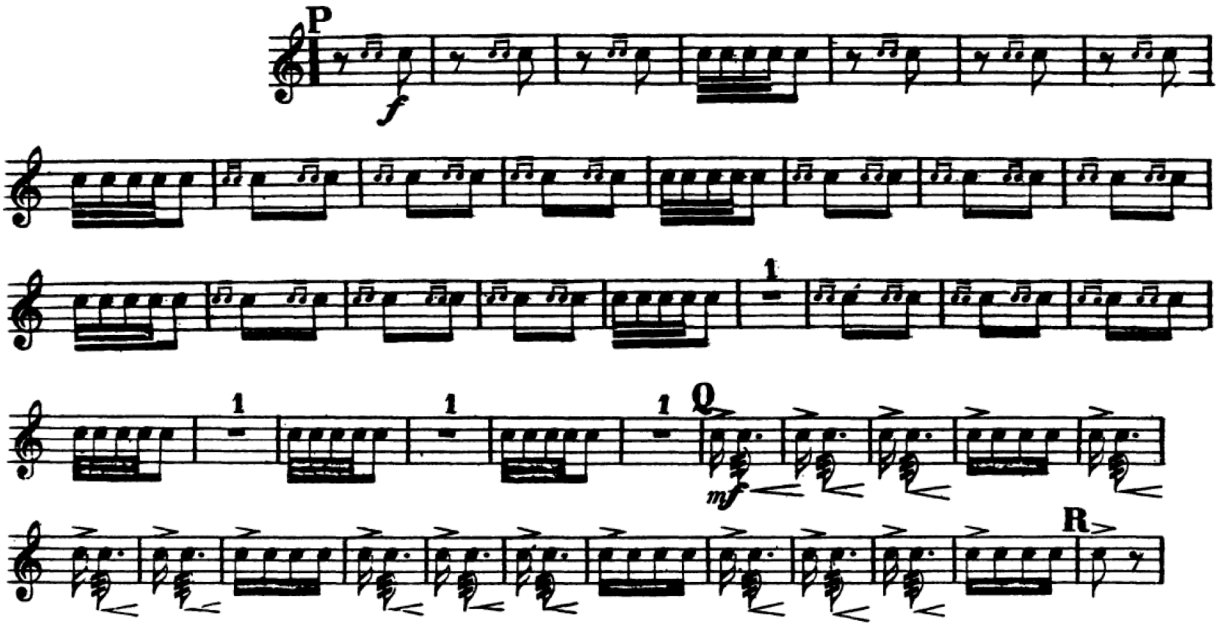
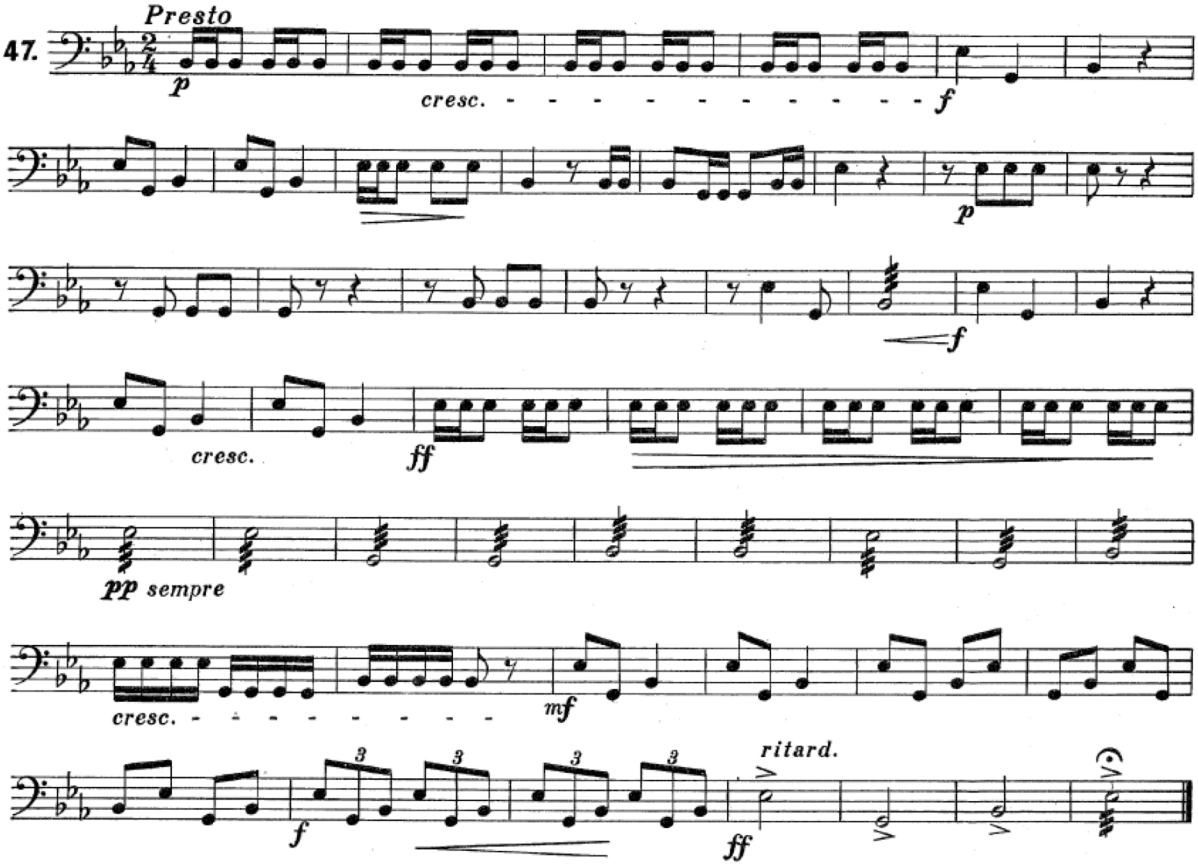
Percussion

All percussion applicants should prepare both of the excerpts below. If you have mallet percussion experience please also prepare a solo on bells or xylophone.

Snare Drum: Rimsky-Korsakov: Scheherezade, Fourth movement, rehearsal P to rehearsal R



Timpani: Etude No. 47 by Richard Hochrainer